

REWARDS FOR
FIRST DIRECT PROVIDERS OF
SPECIFIC TYPES OF NEW INFORMATION
(INCLUDING PHYSICAL EVIDENCE) AND WHERE
THEY ARE APPLICABLE

PLEASE NOTE: If you already know what you wish to provide as evidence and provide information about, please go straight to page 10, under `How to Make Contact About Any of the Above'. The opening sections of this document provide examples of situations which have occurred already, beginning on Page 2. Information on past unlawful operations is as welcome as current ones. as it can lead to future tracing of similar activity, even if some authority doesn't always seem to recognise this or the behaviour and attitude of disrespect which often accompanies said behaviour and activity, and which is often repeated or conducted similarly in the future.

The Type of Information Welcome

1. If you know of anyone undertaking the following and provide new (never before received) information including hard evidence direct to Exploding Gnomes' for the first time, you may receive a financial reward, in the event of equitable remuneration as money, being received by Exploding Gnomes Productions and/or Peter Trapani for any of the following scenarios at least:-
 - 1.1. Any individual trader, unemployed or 'out of work' set (one or many) of individuals, partnership or limited or public limited company inviting publicly, opinion to be made public (e.g. a demonstration) about any aspect of this web site or associated registered trade. A business for example, cannot just invite said opinion to draw attention to itself, including a sole trader. It would be an act of advertising and using another trade to advertise itself. Opinion alone is an individual right and freedom of expression. The way and means by which we express opinion and invite opinion, is governed by laws. In contrast, what someone says to their friend in a pub for example, if not slanderous (oral defamation) is the right of an individual, if made clear as an opinion.
 - 1.2. Any set of person(s) publicly showing video material or playing music recordings in isolation from this web site, which have been downloaded from the above publisher's web site or accompanying site of the copyright owner of the copyright works, without invite, and which are say, provided access to through a 'play bar' (see Section 2 below) via or previously via the above web site; or any infringing copy of a stolen or pirated copyright work belonging to Exploding Gnomes Productions and/or Peter James Trapani. **This removes misrepresentation of work being used by other companies or individuals, to try and intervene or damage further, the activities of the site herein or those business activities which the site details or relates to through Exploding Gnomes Productions and/or Peter James Trapani.**
 - 1.3. Any set of person(s) encouraging, promoting, aiding and abetting or bating others into the commercial exploitation or free distribution of copies or a single copy, of any copyright work including a photograph, which contains the image of Peter James Trapani, and where not authorised. Of special interest is any documentation of any suspected forged nature, which might encourage others to do this, on grounds that several years ago, at least one performer forgot what they signed and what someone else agreed in writing for them, and since that time. The use of an image can have a positive or detrimental impact on the person who has the 'image', even if it's just their own face or physical appearance. Each situation is different, and at any point in the past or future, if Peter James Trapani has been or is being or will be exploited, then certainly the 'intelligence data' is welcome. Unless it's referenced on the above web site, it's unlikely authorised, which could mean an infringement of copyright law has occurred, enough to warrant pursuit of it, depending on the flagrancy and impact of said infringement or misuse of image. An example might be a photographer in Somerset for example, passing photographs to his older male friend for digital scanning from the negatives, having not had a dark room of his own, and then allowing a theatrical performance to be copied to the homosexual Internet community

with the message 'This guy's butt is up for it' or worked into some pornography as a still. Another example might be film footage presented as CCT of a car burglary or attempted burglary and which might be copied unlawfully by Internet users, out of context, leading later to two police officers spending public money asking Peter James Trapani about some break-ins to cars in the Weston-super-Mare area (2010), in spite of his loathing of most petroleum fuelled vehicles. Material of this kind has already reached one hairy obese man in the north of England, a few years ago, who had simply been hired to do a job which he eventually finished late.

- 1.4. Piracy and/or 'mutilation' (re-editing without actual permission and for no lawful demonstration purpose) of any copyright work detailed in say, the music section of this web site, or referenced through this site, or any other copyright work owned by Peter James Trapani and/or owned by or represented by Exploding Gnomes Productions. The invite extends to both professionally made and former pre-1990 amateur material represented post 2002 by and owned by Exploding Gnomes Productions, which in some cases, could present individuals within those video recordings and more, as being less professional than they are, if subjected to 'derogatory treatment' by a third party. Exploding Gnomes and/or Peter Trapani can then utilise 'moral rights' under the Copyright Design and Patents Act 1988 to seek equitable remuneration.
- 1.5. Past and/or current adaptations of copyright works represented by and/or owned by Exploding Gnomes Productions or Peter James Trapani, which may in part be sheer infringements of say, literary(text) copyright for example, yet have been re-worked to further the political and financial ambitions and aims and activities sometimes, of criminal fraudsters.
- 1.6. Any set(one or many) of individuals or a business which promotes this web site or business in any way which has not been agreed, and which intervenes with the intended pattern or structure or project plan(whether written down or not) of any marketing of any of the intellectual property owned by or utilised commercially by Exploding Gnomes Productions and/or Peter James Trapani or any associate to which he may delegate said work.
- 1.7. Any set of individuals who genuinely appear to you to be claiming to have worked with Peter James Trapani or any of his associates where he or those associates are operating on behalf of Peter in the workplace with his authorisation, or 'Exploding Gnomes Productions' or claiming to be his close friend, and who may not be, or anyone speaking on his behalf without his permission, and who may attempt to capitalise on any of these actions.
- 1.8. Any set of person(s) maintaining that Peter has had sexual relations with anyone he has not been having sexual relations with, i.e. someone who is not his sexual partner at that point in history and whom he may be alleged to be 'cheating on'. Any liars in this direction are always good to learn of, through evidence, and it would be a pleasure to 'sue the bastards' to ensure that any compensation is received for any

damage to integrity enough to lose Peter income or say, merely the respect of his peers or anyone he might work or socialise with. Please specify also the orifice or set of orafi(if there's a plural for `orifice`) being used or previously used, together with the number of sexual penetrations or even near-entries.

- 1.9. Any set of person(s) maintaining that Peter is an illegal drug user and/or trader or non-profit making distributor of same.
- 1.10. Any set of person(s) presenting copyright works on behalf of Peter James Trapani and/or Exploding Gnomes Productions without his consent or due authorisation. It's happened several times before with a set of criminal nude exhibitionists and one genital enthusiast from Weston-super-Mare not registered for operating his bogus `publishing` firm and `publicity` `artist agency`. The invite extends to information on any religious operation regardless of denomination. Their representation may be true or false and again, they may simply be trying to `ride` through publicity into the future, on a claimed association of representation which, as previously, may have never existed and actually lose Peter financial income and lose him some work-related income.
- 1.11. Any set of person(s) slandering (spreading oral defamation) or libelling (written defamation) Exploding Gnomes Productions or Mr.Peter James Trapani, e.g. `He's a bomb hoaxing terrorist and has sex with Labradors`. It's equally common for a specific kind of mindset to actually seek to make envious, the other party, as retaliation. The process is called `camp bitching` and `camps` are defined via the web site's Help page, under `Definitions`. `Camp` itself is also defined and the two terms distinguished where Peter tried his best to establish the causation of much of the vexatious backlash to him objecting to being offered genitals over the business table back in year 2001 and animated digital vaginas in the year 2004 by the Weston-super-Mare `DVC` (also defined in the same section).
- 1.12. Any set of person(s) claiming Peter has condemned the entire music industry and record industry, sound production industry and video and television industry, be it satellite or terrestrial. Damage would be loss of earnings or potential earnings within one area of professional income-related work and being `passed over` based on the false idea and fantasy that Peter might have `given up` on that area of work or not wanted to be part of it. In any market place and industry of paid work, with limited jobs, some people can resort to devious dealings and actions sometimes. Peter James Trapani has seen it in three work areas already, including one amusing highly camp Information Computer Technology consultant fiddling the accounts and not paying travel money to others, and then crying harassment when asked to do his job before being caught out slandering Peter to one of his closer than beverage drinking male friends.
- 1.13. Any set of person(s) maintaining that Peter has been publicly critical of another individual or through documentation which Peter is alleged to have written. Criminal forgery has occurred before, and some civil servants at least, have previously ran off

with Peter's person data and data on some previous employers, whilst 'digging for dirt'.

- 1.14. Any set of person(s) maintaining that Peter has permitted infringement of his privacy in any way. Any insight into his private life is by agreement, unless it's a Secret Service, in which case Article 8 of the Human Rights Act can be utilised if there's any objection and via Strasbourg if necessary. Some people can sometimes use the idea of 'terrorism' (say with a fake hoax bomb) in order to initiate a closer examination of some individuals, whilst really aiming to exploit commercially or otherwise, their ideas and copyright works. Sometimes it's merely intending to hope that they might find 'something in the cupboard'. Some political allegiances even lead people to use people as tests of that system, without their consent, as if they didn't have anything better to be doing with their time.
- 1.15. Any set of person(s) attempting to follow Peter James Trapani and locate any of his companions, former or current lover(s) or anyone with whom he has had or is having a private relationship, including the identity of one deceased lover. The data is useful in ensuring that there's no commercial angle to the intrusion, e.g. a corporation or company. The authorities do of course have a right to try in certain circumstances, though they'd probably have a lot of trouble and it wouldn't be worth digging for anyway, and not lead them to any 'dirt' i.e. illegality. The interest extends to any religious denomination.
- 1.16. Any set of person(s) claiming that Peter is a tax dodger and defrauder of HM Revenue, where actually not (which is certainly the case to date of creation of this document at least). Damage would be loss of earnings or potential earnings and being 'passed over'. There was for example once a man who approached with that false notion whilst losing Peter directly, several thousand pounds after claiming that Peter was not permitted to approach the approaching man's "son" respect of music. Both Peter and the son were denied a lot of income (see 2005 event records).
- 1.17. Any set of person(s) making illicit video and/or sound recordings of Peter James Trapani by definition of the 1988 Copyright Design and Patents Act. Illicit recordings are those made without the consent of the individuals being recorded and where authority itself has been granted no such right to do so. An answer machine recording in contrast, is one to which consent is given when the caller leaves a message. This doesn't mean you can just distribute the sound recording, as emphasised to the police force in 1999 and 2002 when sound recordings of at least two obsessive men were relayed to police, each claiming to run companies, neither of which were registered as existing according to Trading Standards, which implied a business rates problem might be present also, together with what Peter emphasised, was likely bogus credentials worth verifying and which all authority failed to act on in any reasonable time-frame until seven years later after some allegations involving terrorising of others, were 'camped up' (fabricated in Peter's view) where one of the individuals became more confident after not being penalised initially, for what amounted to either deception else reliable repeated negligence on several occasions. One of the men later

began exposing his penis on 35mm monochrome film to Peter Trapani, inviting him to take part in pornographic films (one of several invites to date) and then writing to Peter about other people, whom he was convinced Peter was doing legitimate comprehensive business with, to which he read as objecting. It took up huge amounts of time and lost Peter many opportunities.

- 1.18. Any organised publisher of documentation and or multi-media which, without the consent of Peter James Trapani, commercially exploits or distributes for free, copies of or advertising 'body copy' which references any of the intellectual properties owned by Peter James Trapani, whether his own creation, or any which may post 2012 be assigned to him at any point in the future. His own intellectual property is mostly summarised via the web site above and obviously authorised advertising of a product emerging from his work, or a service, by a secondary company or business, can include legitimate forms of advertising. Not all advertising to date however, has been legal, and already a Mr.B***** of Somerset, has used Peter's intellectual property in order to promote the sale of photographs of actors by a publishing firm which was registered only in part for its sales activities, and later offered images of men's genitals over the business table and of the manager of the company himself in the year 2001, by ruse. (Our ref 2001brg.mpg 2001brg.wma)
- 1.19. Any set of person(s) maintaining publicly without any justification, that Peter is 'over sensitive', is also useful to learn of, as it may indicate on investigation, an attempt to make him appear the kind of person who just can't get on in teams. This has been tried before by some very jealous highly camp and wiggly 'bitches' (slanderous unruly gibbering wrecks) in theatre, previously, often with little experience of any loving or intimate relationship and sometimes linked to a chronic masturbation problem or coveting of what they sometimes perceive the other owns.
- 1.20. Any set of person(s) maintaining that Peter James Trapani is homophobic, xenophobic, or even cruel to animals or bullying towards any individual, vexatiously, without any justification, is someone Exploding Gnomes' would welcome learning of, in case there's a wider problem or any definite damage. Grounds extend to Peter Trapani consider all humans to be a load of 'monkeys' in the main, anyway, and treating everyone on an individual basis, based on experience, with in the main, an open mind probably less prejudicial in all respects, to a huge majority of the people who make up the human race.
- 1.21. Any set of person(s) claiming Peter James Trapani has 'harassed' them. This is a serious allegation and sometimes people don't always quite know what they mean by the term, e.g. a fraudulent man asked for business mechanics who becomes a bit camp and refuses the confirmation of his business address but expects someone to spend six hours of their time putting together something for them, in the workplace, only to find they're not paid or have lost other opportunities. This can include bent fake promoters, or a couple of West Country fraudsters of the year 2000, name-dropping a publicly funded company as one of their alleged clients, and then being found out to be telling whoppers again and part of a wider pack of petty thieves. Harassment

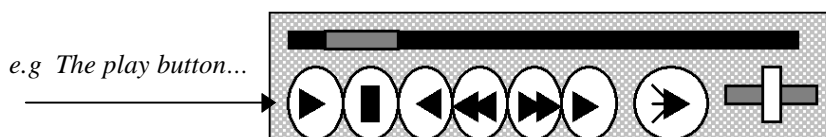
allegations should go to the police if someone wishes to formalise a complaint. This was made clear to Mr.B***** in the year 2004 after he invited to a premises to collect a product, where Peter James Trapani was threatened with the idea of his legs being broken if he returned there, for simply turning up and being misled about the location. The accuser was unable to clarify when, what, why or where (and on which planet) the alleged harassment had occurred, and had previously been found on the patio, smoking cannabis and leaving droppings in 2002 including various items and images of an actress with her legs open in a test shot which was badly directed and clearly not something the actress would have been aware of from her perspective and where she was sat, and the kind of shot which perhaps needs to be destroyed when these kinds of mistakes occur. It can even otherwise look as if the other party stole it! This can also be damaging to reputation. It was passed back to police along with the anal medication cream which accompanied it, which also requires some explaining. The cause was initially trespass where a front door post box existed.

- 1.22. Any set of person(s) claiming sexual relations with Peter James Trapani, enough to make it clear there's no intimacy because they're shouting off about it as allegation only. Required information would be a) the alleged position in sex; b) the alleged orifice or orafi (if there is a plural for orafice) used, and c) how long the sexual act sustained, allegedly, how many erections were involved (or not if they're accusing Peter of say, not staying up) or perhaps, the location would help. This avoids damage to any current or future relationship or upsetting anyone unnecessarily through impacting malicious gossip or loss of income for Peter if his reputation and integrity when it came to one to one relationships of any intimate nature, was brought into question by the kind of mindset which sometimes says politicians who have committed adultery or been suspected of it, shouldn't be given certain types of jobs. If the potential for removing a work opportunity occurs, then the circulation of misinformation does become Peter's business. So does the suggestion of it if a form of defamatory innuendo communicated effectively enough to cause similar 'damage'.
- 1.23. Any set of person(s) claiming publicly that Peter James Trapani is a "fan"(aticism) of anyone or anything (as opposed to a customer, listener, watcher/viewer, enthusiast), is someone whom Exploding Gnomes' would welcome learning of, if the public distribution of that allegation or fact has not been permitted by Peter James Trapani as a form of advertising or promotion for the products, services, devices or copyright works involved, be those copyright works and/or products and/or services commercially exploited to generate income for companies, or part of a religious organisation or even charity. If the set of persons instead maintains that Peter James Trapani is a device for wafting air about and accelerating the Brownian motion of air particles, then you're probably best just referring them to the local psychiatric ward or considering it an unusual form of humour. Peter James Trapani has never been such a device though is a consumer within capitalism, with the rights of any other consumer.
- 1.24. Any set of person(s) claiming publicly that Peter James Trapani is a customer of their business, trade, or set of products or services, where not permitted to, is someone whom Exploding Gnomes' would also welcome learning of. Peter is normally very

reasonable with this sort of thing, but there are those in entertainment who often retain their mantle and sustain their threshold in the workplace, by keeping others out in this way, sometimes with the arrogant presumption that the other party, even if an admirer of their work in some instances and respect of some individuals, does not work in the same industry and does not have the same rights. It's something which many a subservient bowing scraping Union administrator sometimes misses as well, especially the ones 'licking boots' or looking to leave the Union and get paid a higher fee for doing something else, or climbing a 'ladder' or two.

- 1.25. Any set of person(s) maintaining that they don't 'think much' or find non-satisfying, any product or service which has been referred to them and which is provided through sale or otherwise, by Exploding Gnomes Productions and/or Peter James Trapani, involving a copyright work owned by or represented by Exploding Gnomes Productions and/or Peter James Trapani, where not merely opinion of a customer but a publicly expressed attempt by someone not asked to review a product, or asked for opinion, to 'bate' others into avoiding it. An example appears in Appendix A. The colluding individuals both gain attention (and possibly increased business and income) and at the same time, remove a potential competitor to each of them.
- 1.26. Any set of person(s) who claims publicly through 'name dropping' now or in the past or into the future, to 'know' Peter James Trapani and be a friend of his, in order to further themselves financially and/or politically, as a means of self-promotion, where no such agreement has been made through written or oral contract, on paper or through say, a representative of the party making that claim, e.g. a theatrical agent (a business agent in other words, the same in principle to any other agent for any other line of paid work). An example would be a woman who might claim as occurred previously, to have 'been in a band' with Peter and named it, got the name wrong, and so indicated that the relationship or association was far longer than the four hours performance and three hours rehearsal beforehand for her own act, for which Peter and three other musicians had for example, provided a 'cover band' on one occasion or 'backing'. This certainly happened in the year 2009/2010 and some Christians have been alleged to have done very well out of it - at the moment. In real situations of such association, a simple character reference would normally be available from Peter, as it would from any other individual or their representative. Human memory isn't often as good as some people's records.

2. An example 'play bar' or navigation bar/control:



Whistleblowing and Confidentiality

3. If you require confidentiality, please ask in advance and make that clear when making contact in the way directed on the Contact page of the web site.

Rewards as a Percentage of Recovered Money

4. Rewards would form a percentage (10% is offered) of any recovered money as equitable remuneration, that which a court might approve (never presumed). This seems only fair, if we perceive the provider of the information (hard evidence also being a form of information) direct to Exploding Gnomes Productions, as a sort of `agent' for the job. The job is pin-pointing an act of fraud or unlawful exploitation accurately enough to seek equitable remuneration as financial remedy through the legal system and prevent the same unlawful activities being conducted by the same culprits. `Damage' also extends to the time and money which might be needed by Exploding Gnomes' in having to pursue the allegation in the first place. It seems fair to Peter than reasonably, periodically, if an instalment debt repayment came back to him as compensation, the reward should be apportioned as it arrived, else someone paying back over six years for example, might lead to the reward being stalled. Equally, provision would need to be taken so that in the event of death or bankruptcy or the compensation repayment being stopped, the person agreeing a reward would need to accept that what didn't come in, couldn't reasonably go to them as the percentage agreed, even as instalment. This is something worth considering before making contact.

Who Is Being Offered the Reward ?

5. The `first time' provider of evidence/information leading to successful claim for equitable remuneration for the specific `damage' caused to Exploding Gnomes Productions, is **the only person or group of persons** (in agreement with each other) to whom the percentage reward is offered **divided equally**. Obviously it would be ludicrous for money to be offered for example, to a million people, especially if nothing came back, or where three people learned of the evidence of one person coming forward and tried to cash in on it, however unfair this might seem to someone suddenly learning of the same evidence or information about the evidence. A court **may** or **may not** approve this and would certainly be asked if litigation resulted. **If no remuneration as money is awarded Peter James Trapani or any future limited company to which he has been assigned as director in order to receive said money for the `damage' which you have provided evidence or information for and been responsible for ensuring `compensated', then no reward is offered.**

Deception and Intent to Mislead

6. False information of any vexatious nature, intended to mislead, is not welcome, and would be treated also as an act of sheer deception, possibly with malice. It may even result in legal proceedings if harassing or considered to have been aimed at damaging a third party with no justification. True data (information) on any of the above scenarios, is very welcome.

How to Make Contact About Any of the Above

7. Please follow the direction on the Contact page of the web site, which may change slightly in the future through update. Please NEVER include person data about individuals allegedly involved in piracy, within the body or subject heading or any part of your initial correspondence or email. This avoids a risk of any breaches of security or `tapping' of email (even by the occasional corrupt authority employee - it does occasionally happen) leading to you being accused of libel or slander by say for example, criminals in collusion with each other over a deception. There's a lot of this about as well !
8. Deception may result in redirection to the relevant authority.
9. **You may receive absolutely no money whatsoever.** Even applications to courts, which aren't always even necessary where alternative remedies can be found and negotiated, **do not always result in successful claims.** Some criminals do get away with it, declare themselves bankrupt, start up all over again. Some of them are even linked sometimes to companies who see benefit in systematically damaging other individuals. It can happen. Copyright for example, can still sometimes be taken less seriously in some quarters, than say, someone believing they're being bombed in an impossible way after two decades of unlawful approaches with bogus or accidentally illegal business schemes and business offers.
10. Please be sure of anything you state or anything you provide, if considering submitting. If you have software which allows passcoding of saved documentation, attaching textual document files by email is then more practical. Please do not just email the data IF you are worried about repercussions. Arrange instead, a `safe' way of passing on data, and if absolutely necessary, through a meet. First contact by email is fine. Any address data would not be stored on a personal computer until further notice. **Less data with focus can be more helpful if accurate testimony with accompany evidence. It may even lead Peter James Trapani to wish to `up' the percentage and propose that through any application resulting from said information and evidence.**
11. Peter James Trapani and any set of person(s) acting on his behalf with his authorisation, **reserve the right to not reply** to some alleged informants in the event of the emailing party being known to be unreliable or unnecessarily taking up large amounts of time. Please allow two weeks maximum before expecting any reply in the event of any period in time where an influx of allegations or information occurs.
12. **Please take things a step at a time. Hopefully these situations don't occur too often. The Work Requirements Form(pdf) on site, can be used to structure incoming information and attach any evidence.**
13. **If none of the above scenarios ever happen in future, wonderful. Peter can then have a pie and not have to deal with the above problems any more, and focus on what he enjoys doing instead.**

Going About Supplying Evidence and/or Information

14. Intelligence data on fraudulent use of Peter Trapani's person data or copyright fraud(crime) relating to this dot com, should go to police. Sometimes people prefer to avoid authority in the first instance, because they don't trust them. Intelligence data on unlawful trading should go to Trading Standards at your local government office, who may (and they're not always clear) redirect you to an office closer to the actual alleged operating unlawful trade.
15. If worried about authority getting any due reward instead of you, please make initial contact with Exploding Gnomes' in the following way:-
 - 15.1. Email the address on the Contacts page, providing name and address data if you wish, else if worried about email interception and use of your data by anyone tapping email or intercepting you, by all means request a postal address for sending on the data along with your contact details, by post. If worried about bent postmen, please state your grounds and request a private meet in a neutral place, again by email. In this way, you have covered yourself by sending an email on a time/date transmission, which can be referenced later in the event that anyone tries to run off with any reward to which you might be due.
16. A contact address will be necessary at some stage, along with a clear means of contacting you in the event that this becomes necessary, e.g. issue of cheque payment to a bank account, so there is a traceable, accountable transaction.
17. Most of the time authority provides a reasonable procedural direction and will not deceive you, in Great Britain, in the above matters. Sometimes attempts are made to talk someone out of coming forward. This saves authority paperwork, so the motive is certainly there. It's always worth being polite with them, however negligent or useless the odd civil servant might appear to be.

18. Example: You may wish to consider the following before deciding how you may wish to go about providing evidence/information. Some people are very good and efficient. Some people don't 'give a damn' unless it's their money and their income and livelihood and reputation and family, quality of life or aims or anything they've worked for or towards.
- 18.1. If the informant provides information to authority and authority in the course of their job, locate the hard evidence to support your intelligence lead, where not already investigating the culprit(s), then I would propose personally to any court which might take up the case, that the information provider in my view, in those circumstances, is the one entitled to the reward, where the authority should have been just carrying out its job anyway, in exchange for its own salary/wage. For this reason, you may wish to keep copies of anything you send to an authority direct, together with certificate post slips and/or recorded post slips.
- 18.2. There is no guarantee that any Christian charity claiming to provide data to the police, will treat copyright fraud seriously, or any certainty that it will not actually provide the data. Some people who talk of 'forgiveness' often mean 'writing off all debts and all infringements', and sometimes operate a system which protects their perceived 'own'.
- 18.3. Files attached to email transactions can be traced, and some data used in the accumulation of evidence.

End of document.